

FILMFILE Friday 4<sup>th</sup> April 2014

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1. AUSTRALIAN WRITERS GUILD EVENT. WRITING FOR SERIALS. SYDNEY, MONDAY 7<sup>TH</sup> APRIL
2. Q&A WITH RALPH FIENNES. MELBOURNE, 16<sup>TH</sup> APRIL
3. REELLIFE SEMINAR. GOLD COAST. April 5<sup>th</sup> – 6th
4. IN CONVERSATION WITH JEFFREY KATZENBERG AND BILL DAMASCHKE. ACMI, MELBOURNE, 8<sup>TH</sup> & 10<sup>TH</sup> APRIL 2014

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1. AUSTRALIAN WRITERS GUILD EVENT. WRITING FOR SERIALS. SYDNEY, MONDAY 7<sup>TH</sup> APRIL

### Writing for Serials - Home & Away and Neighbours

On the air since 1985, *Home & Away* and *Neighbours* are a staple of Australian television, having produced a staggering 12,000 episodes between them. They are a fertile breeding ground for television writers.

The AWG NSW Committee invites you to an evening of insight into writing for these shows - how they differ from other forms of television; how the writing and plotting process works; the key skills required to write for serials; how to get on the show and stay on; and the challenge of producing 230 episodes a year.

Four exceptional writers will share their knowledge and experience. They have worked across the script department, from writer, to script editor to script producer.

**James Walker** (*Home & Away, Neighbours, Wonderland, McLeod's Daughters*)

**Martin McKenna** (*Packed to the Rafters, All Saints, Home & Away, Neighbours*)

**Holly Lyons** (*Home & Away, Neighbours, Emmerdale, Crossroads*)

**Romina Accurso** (*Home & Away*)

**When:** Monday 7th April at 6.30pm for 7.00pm start

**Where:** Harlequin Inn, 152-156 Harris Street, Pyrmont, NSW

**Cost:** \$10 for AWG Members and \$15 for Non-Members

For more information, please visit <http://www.awg.com.au>

 Q&A WITH RALPH FIENNES. MELBOURNE, 16<sup>TH</sup> APRIL

To celebrate the release of the critically acclaimed, *The Invisible Woman*, director and Oscar nominated actor Ralph Fiennes will attend an exclusive preview screening and discussion in Melbourne on 16 April at Palace Cinema Como

Directed by Ralph Fiennes, written by Abi Morgan (*The Iron Lady*, *The Hour*), and developed by BBC Films, *THE INVISIBLE WOMAN* is an adaptation of award winning biographer Claire Tomalin's superbly researched account of the relationship between Nelly Ternan and Charles Dickens. The true story tells of the secret love affair between Dickens (Ralph Fiennes) and the young theatre actress Nelly Ternan (Felicity Jones).

**Date:** Wednesday 16th April, 2014

**Time:** 6.30pm – film commences

Followed by a discussion and Q&A with Ralph Fiennes

**Location:** Palace Cinema Como, Cnr Toorak & Chapel St, South Yarra

**Moderated by:** Thomas Caldwell

For more information, please visit <http://www.palacecinemas.com.au>

### 3. REELLIFE SEMINAR. GOLD COAST. April 5<sup>th</sup> – 6<sup>th</sup>

The Gold Coast Film Festival (GCFF) presents the inaugural REELLIFE program of filmmaker seminars and panels providing a forum for emerging and existing filmmakers to hear from some of the Industry's most experienced and successful practitioners and representatives.

Held at the Academy of Design in Pacific Fair Shopping Centre (below the escalators to the cinemas), the Reel Life Seminars and panels program for 2014 includes:

#### SATURDAY, APRIL 5

##### **10:00AM Meet the Producer**

Join special guest Ian Collie (*Saving Mr Banks*), as he discusses the ever-changing role of the producer in the shifting climate of Australian film and television.

##### **11:15AM Meet the Director**

Director Brad Peyton (*San Andreas*, *Journey 2: The Mysterious Island*) will discuss his career and share some industry survival techniques!

#### SUNDAY, APRIL 6

##### **10:00AM Film Distribution**

Distributors Richard Becker and AFI / AACTA Chairman Alan Finney OAM will talk about the evolving world of film distribution, and what value of traditional models still hold.

##### **11:15AM Funding: Co-Productions and the Producer Offset**

Learn about the opportunities that Screen Queensland and Screen Australia are currently offering Australian filmmakers. Featuring Colleen Champ (Certifications Manager - Screen Australia) and Tracey Vieira (CEO - Screen Queensland).

For more information, please visit <http://www.gcfilmfestival.com/>



### **In Conversation with Jeffrey Katzenberg**

CEO and co-founder of DreamWorks, Jeffrey Katzenberg speaks exclusively about creating, leading and inspiring the world's largest animation studio in this rare one-off Australian event.

Under Katzenberg's leadership, DreamWorks has become the largest animation studio in the world releasing 28 animated feature films, which have enjoyed both critical and commercial success, earning nine Academy Award® nominations, twice winning Best Animated Feature.

Date: Thu 10 Apr 2014, 5pm

Venue: ACMI Cinemas, Federation Square, Melbourne

### **In Conversation with Bill Damaschke**

Go behind the scenes of DreamWorks Animation's incredible success story with one of the key architects of its amazing 20-year journey - Chief Creative Officer Bill Damaschke, to discuss his exceptional creative career, his central role in DreamWorks Animation's future releases, and his insights into the creative hub of one of the world's most influential animation studios in operation.

Date: Tue 8 Apr 2014, 6.15pm

Venue: ACMI Cinemas, Federation Square, Melbourne

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